

**GHSS Round-up...**

# 'Tis the Season

## ***Manning the Red Bucket...***



***Three Bars Keeton and Brasspounder were two of the GHSS crew turning out for the first Salvation Army Bell ringing session on the Friday after Thanksgiving. The two Society stations, located at Fred Meyer West, generate more donations in two hours than any other stations staffed by volunteers for a day. Photo: Valencia***

## **Over a Dozen Members sign up To ring Salvation Army bells**

Once again the Golden Heart Shootist Society has responded to a Salvation Army call for volunteers to staff their holiday Red Kettle stations.

The stations located in heavy traffic areas of local stores generate much need income for the Army and its ministry to the poor and disadvantaged.

Society members participating this year include: Sure Shot Chris, Cowgirl Jesse, Judge Yukon Hatch, Berry Woman, Valencia Rose, Callie Crossfox, Kootenai Brown, Brasspounder, Sally Alaska, Wind Drifter, Red Roy, Three Bars Keeton, Montana kid Hammer and Alaska Renegade.

GHSS works two-hour shifts on the Fridays from Thanksgiving to Christmas from 6-8:00 pm at Fred Meyer West. All wishing to help would be welcome.

## This Saturday...

## **GHSS Christmas Party to be at the North Pole Senior Center**

The Society will start gathering at 6:00 pm on Saturday, December 14th,

at the North Pole Senior Center for its annual Christmas Party.

## ***Stopping by...***



***Fresh from a book signing, Col. Montana Kid Hammer dropped by to lend a hand at the first Society Bell ringing session. Photo: Valencia***

Decked out in their period finery, the group will not only have the opportunity to share in a delicious pot-luck meal starting at 7:00 pm but will also hear announcement of the winners of this year's Clean Match and *Espirito del Juego* awards.

The Clean Match award is tallied over the course of year with clean matches as well as clean stages. Ten clean stages constitute one entry in the final count to determine a winner.

The *Espirito del Juego* award—Spanish for Spirit

**Continued on Page 3**

## ***And on the other flank...***



***GHSS's Sally Alaska and Wind Drifter welcome shoppers to West Fred Meyer's and invite them to donate to the Salvation Army with a smile and warm greeting. Photo: Valencia***

## From the editor

### About Cisco and Pancho...



**Duncan Reynaldo and Leo Carrillo appearing as Cisco and Pancho in the popular 1950's television series "The Cisco Kid." The series ran for six years and was one of the first programs broadcast in color. Photo: Google Images.**

No CAS shooter's video library would be complete without at least one boxed set of a vintage television western. Of late, we've been working our way through 80 installments of "The Cisco Kid," which ran on the tube from 1950-56.

It seems like a fitting thing to do, as the Editor has at least two connections with the actors in the series.

Somewhere in my vast archives, I have an autographed picture of Duncan Reynaldo as the Cisco Kid and his horse "Diablo." The picture was given to me by Cisco when he was the headliner at the Luna County Fair in southern New Mexico. It is a treasured possession.

The second connection comes through my father who served in the Pacific in World War II. After finishing Basic training at

Fort Bliss in Texas his unit was transported to California for final preparations prior to their embarkation to such exotic islands as Saipan, Okinawa and Guam. While he never talked about his experiences in combat one thing he was willing to share was the fact that prior to their departure from US soil, the entire company was invited to Leo Carrillo's ranch where he treated them to a bar-b-que in thanks for their service to the country. He never forgot that act of kindness.



**Leo Carrillo as Pancho. Photo: Google Images**

Of interest to some may be the fact that sobriquet "Cisco" comes from the Spanish "Francisco." The diminutive "Pancho" also comes from the same name; so the familiar phrase ending the weekly show "Oh, Cisco, Oh Pancho," was in fact, "Oh, Francisco, Oh, Francisco." Not nearly as catchy or funny.

While Reynaldo was Romanian, Carrillo came from an old *Californio* family and was at one time or another an actor, vaudevillian, political cartoonist, and conservationist. He raised palomino horses and "Loco" was his personal horse. Carrillo died in 1961.



**With the loss of a winter shooting venue, many Society members are casting about trying to find a way to practice. Hot Glue bullets was one idea recently floated. Photo: Poco**

### Are Hot Glue bullets a solution to the loss of a winter venue?

With the lack of a winter venue for monthly matches, Society members have been trying to come up with a workable way of keeping their competitive edge through regular practice. One idea that has emerged is the use of bullets cast from hot glue. On the surface this seems like a pretty simple way of creating practice ammunition that could be used indoors with the help of a simple backstop.

In an effort to determine the feasibility of this proposal a hot glue gun was used to cast round nose bullets from a Lyman 45 caliber, 250 grain, four cavity mold. The effort came up with mixed results as the glue gun was a bit slow producing hot glue at a rate that that would fill the mold promptly. Consequently it was nearly impossible to cast four bullets at a time

and we counted ourselves lucky to get two out of four cavities filled to the brim in one go-round. Central longitudinal voids were also common. Repeated applications of glue filled them; and once the bullets were removed from the mold, any evidence of their presence was gone.

Once a sufficient quantity of bullets was produced, the next trick was to figure out a way to seat them in primed CMA cases, which had had the primer channel enlarged for use in black powder loads for mounted shooting. Eventually (because finger pressure alone wouldn't get the job done), the bullets were seated in unsized cases with no crimp using the an RCBS 45 Colt seating die with the seating plug raised almost to its limit in the seating die. A

**Continued on Page 3**

## Party...

Continued from Page 1

of the Game—is a Covered Wagon model donated to the Society by Avenging Angel and is awarded annually to members who have epitomized the Cowboy Action Shooting spirit through out the past year. The winner is selected from nominees put forward by the elected officers and members of the Executive Board who, themselves, are ineligible to receive it.

Previous winners have been: **2003:** Berry Woman; **2004:** Bill Thaxton; **2005:** Wind Drifter; **2006:** Valencia Rose & Poco Loco Louie; **2007:** Kanuti River Wrangler; **2008:** Nice Harry; **2009:** Wind Drifter; **2010:** Pedro DeBorealis; **2011:** Salcha Slinger; **2012:** Smithy Jim.

Unlike past years, this Christmas the group voted to do away with the gift exchange and instead has chosen to encourage the membership to bring canned/boxed goods to be donated to the Food Bank.

This gathering takes the place of the monthly meeting of both the E-Board and the general membership. The next Executive Board meeting will be January 21st and next club meeting will be January 28th, at which time newly-elected officers will be installed.

**Best wishes for a Merry Christmas and Happy New Year to one and all!**

## Convention Winner...



***GHSS Banker Callie Cross Fox was selected a winner in the SASS Convention costume contest. Callie won in the Reconstruction Era category and is pictured above in her splendid gown with husband Kootenai Brown, GHSS's Territorial Governor. To the right is a detail photo of Callie's winning outfit. Photo: unknown. The convention was held in Branson, Missouri, December 4-8. You can learn more about the convention from the couple at the Christmas Party.***



## Have you seen a new Winchester?

Supposedly one of the local sporting goods stores has one of the new Winchester 1873 short rifles in stock with a price tag of about \$1,400. So far a quick check has produced no such rifle. Have you seen one?

## Bullets...

Continued from Page 2

light dusting of baby powder solved the problem of having the bullet pulled from the case on the upstroke of the press handle because it stuck to the plug. Another issue that emerged was that every glue bullet was deformed (squashed) by the pressure exerted by the press when the case was raised into the die.

At this point it seems obvious that this process is certainly not without considerable hassle and limitations. Whether or not it proves to be economical in terms of time invested will have to be a determination made by individual shooters.

Another issue is that primers are both expensive and hard to find in local stores. Perhaps a more efficient alternative might be to cast glue round balls and use percussion pistols similar in size and weight to one's match pistols primed with caps made with a Tap-O-cap die and punch from Dixie Gun Works. The Tap-O-cap uses strips of aluminum cut from soft drink cans. The strips are placed in the slot of the base, and then the punch is placed in the channel and given a quick rap with a plastic hammer. Each rap produces a formed percussion cap into which one places the round charge from a cap gun cap.

Going this route eliminates the need for primers, special cases, and the frustration of trying to seat a malleable bullet in them.